

## Short Press Quotes

*"...ISQ are a melting pot of genres – jazz, pop, acoustic and experimental – which all blend together to entrancing effect..."*

### **Time Out London Critics Choice**

*"...singer Irene Serra has a strong stage presence and a compelling vocal tone, which she uses to great effect on original songs that defy categorisation... you can sense a good few awards and an international tour in the offing..."*

### **Sarah Chaplin - Jazzwise**

*"...A couple of years on from its debut, ISQ is perfecting its craft, becoming one of the most recognisable bands on the scene. "Too" is an insight into a very special musical world..."*

### **Bruce Lindsay - All About Jazz**

*"...Serra's singing is superb, perhaps at its most effective when she sounds bruised and vulnerable...whilst her lyrics are excellent...one of the best original jazz vocal albums I've heard in some time..."*

### **Matthew Ruddick - Kind of Jazz**

*"...It's passion you hear oozing over this, what I would like to call, 'Alternative Jazz'... vulnerable, smooth and ready to make a refreshing stamp on the Jazz scene..."*

### **The Dutch Guy - [www.dutchguy.tv](http://www.dutchguy.tv)**

*"...The first thing that strikes you about the album, though, is the balance struck between the wounded melancholy of Irene Serra's wonderfully expressive voice and the overall ensemble..."*

### **Phil Barnes - All About Jazz**

*"...Crossing the boundaries of jazz..."*

### **Liv Fernandes - Croydon Radio**

*“...Two aspects of ISQ give the band a special edge: Serra’s world-weary but captivating vocals; and the interplay between singer and bassist...”*

**Bruce Lindsay - All About Jazz**

*“Great, highly musical launch gig by ISQ at The Pizza Express Jazz Club tonight - like EST with vocals (& in an entirely good way)”*

**John L Walters**

*“...ISQ are rightly ambitious to reach beyond a pure jazz audience and were "Too" to reach the ears of, say, a Gilles Peterson it remains a distinct possibility.”*

**Phil Barnes - All About Jazz**