



Short Press Quotes

"...ISQ are a melting pot of genres – jazz, pop, acoustic and experimental – which all blend together to entrancing effect..."

Time Out London Critics Choice

"...singer Irene Serra has a strong stage presence and a compelling vocal tone, which she uses to great effect on original songs that defy categorisation..."

Jazzwise

"...ISQ is perfecting its craft, becoming one of the most recognisable bands on the scene. "Too" is an insight into a very special musical world..."

All About Jazz

"...These superb musicians have brought together the musical styles they love with emotional authenticity..."

London Jazz News

"...Serra's singing is superb, perhaps at its most effective when she sounds bruised and vulnerable...whilst her lyrics are excellent...one of the best original jazz vocal albums I've heard in some time..."

Kind of Jazz

"...The first thing that strikes you about the album, though, is the balance struck between the wounded melancholy of Irene Serra's wonderfully expressive voice and the overall ensemble..."

All About Jazz

"...Crossing the boundaries of jazz..."

Croydon Radio

"...Two aspects of ISQ give the band a special edge: Serra's world-weary but captivating vocals; and the interplay between singer and bassist..."

All About Jazz

"Great, highly musical launch gig by ISQ at The Pizza Express Jazz Club tonight - like EST with vocals (& in an entirely good way)"

John L Walters

"...ISQ are rightly ambitious to reach beyond a pure jazz audience and were "Too" to reach the ears of, say, a Gilles Peterson it remains a distinct possibility."

London Jazz News

*"...Excellent ****..."*

Kind Of Jazz